

HYUN JU KIM(EX-MEDIA)

661 Deungchon-dong, Gangseo-gu, Seoul, South Korea
<http://www.ex-media.org>
contact: +82-10-3050-9905
email: air.in.space@gmail.com

Biography

Hyun Ju Kim (ex-media) (b.1973~) is a media artist working and living in South Korea.

Kim's work varies from experimental video, computer-generated images, robotic art as well as interactive installation. Her computer interactive installations and performance projects deal with posthuman conditions in the techno-cultural society, exploring the notion of identities in such an environment with ubiquitous digital technologies.

Her works have been exhibited nationally and internationally, including "Digifesta" at the Gwangju Biennale Hall (Korea, 2010), "Continuum" at the George Segal Gallery(NJ, 2009), ImageMovementSound Festival (NY, 2005), Sixth International Digital Art Exhibit and Colloquium(Cuba, 2004), Toronto Online Film Festival(Canada,2002), International Audio Visual Creation Festival of Navarre (Spain,2002) and "Media[Less] Medium" at the Boston Center for the Arts(MA, 2002). Kim has won first place in the juried exhibitions at the 119 gallery (MA, 2008) and Ciao gallery (WY, 2009).

Kim has been involved in initiating Artbotics program, an interdisciplinary project combining art and computer science at UMass as well as a local museum and a high school which is funded by the National Science Foundation(2006-9) and also by the National Endowment for the Arts in US(2009). She is also the final grant recipient of "Science Meets Arts" Fund by the Korea Foundation for the Advancement of Science & Creativity(KOFAC), 2010.

Kim studied Industrial Engineering in Pohang University of Science and Technology and got her MFA at the Computer Art at the Transmedia Department of Syracuse University. Kim is currently teaching digital moving images production and interactive media at the Korean German Institute of Technology(South Korea), also previously in University of Massachusetts Lowell(USA)

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EXHIBITION

a. Solo Show & Exhibition

- 2010 *Cross Dimension :: Hyun Ju Kim Invited Solo Exhibition*, Palais De Seoul Gallery, Seoul, Korea (invited)
- 2009 *Petite Animations*, 119 Gallery, Lowell, MA
- 2007 *Uri*, UMass Lowell, Lowell, MA
- 2007 *False Body*, Ayer Lofts Gallery, Lowell, MA
- 2005 *Robot Symbiosis*, 119 Gallery, Lowell, MA
- 2003 *Dual Space::Virtualbody*, Gallery120, Syracuse, NY

b. Group Exhibition/Show/Screenings

- 2011 *Prologue Prototype*, Gallery Sobab, Yangpeong, South Korea
- 2010 *Convergent Culture Festival*, KT & G Sangsangmadang, Seoul, South Korea
- 2010 *Between*, Kyoto Cultural Exchange Center Gallery, Kyoto, Japan
- 2010 *Triangle Project*, Gallery Sobab, Yangpeong, South Korea
- 2010 *New Media Archive*, KGIT Sangam Center, Seoul, South Korea
- 2010 *DMC Media Art Festival*, LG U+ Building Media facade, Seoul, South Korea
- 2010 *Digifesta*, Gwangju Biennial Museum, Gwangju, South Korea
- 2009 *Digital Brush*, Hills Gallery, Seoul, South Korea
- 2009 *Continuum*, George Segal Gallery, Montclair, New Jersey
- 2009 *In the Essence of Classic Modernism*, Ciao Gallery, Wilson, Wyoming (First Place)
- 2008 *4th Juried Exhibition – Anxiety Attack*, 119 Gallery, Lowell MA (Best of the Show)
- 2007 *State of the Art*, Bunker Hill Community College Art Gallery, Boston, MA
- 2007 *Electrifying: The Art of Light and Illumination*, The Revolving Museum, Lowell, MA
- 2007 *Art Department Faculty Exhibition*, University of Massachusetts Lowell, Lowell, MA
- 2007 *Allan House Faculty Art Show*, Spinola Gallery, Lowell, MA
- 2006 *Expanded Sculpture*, 119 Gallery, Lowell, MA
- 2006 *Interdisciplinary Exhibition : Robots, Trees & Popup book*, Dugan Gallery, Lowell, MA
- 2006 *ArtVenture Series : Hamilton Mill Documentary Project*, The Revolving Museum, Lowell, MA
- 2006 *M.I.A.D Venado Tuerto 2006*, Venado Tuerto, Santa Fe, Argentina
- 2005 *Art Department Faculty Exhibition*, University of Massachusetts Lowell, Lowell, MA
- 2005 *ImageMovementSound Festival*, SUNY Brockport & Little Theatre, Rochester, NY
- 2005 *I, Alternative Listener: Abigail Aresty Recital*, Eastman School of Music, Rochester, NY
- 2004 *Sixth International Digital Art Exhibit and Colloquium*, Centro Cultural Pablo de la Torriente Brau, Habana, Cuba
- 2003 *The CAR Show*, Spark Contemporary Art Space, Syracuse, NY
- 2003 *MFA Show*, Lowe Art Gallery, Syracuse, NY
- 2003 *Open Air Video Art & Music Festival*, Nikotama Art Tree, Tokyo, Japan
- 2003 *Projected Shorts Vol. VII*, Zanny's Molecular Cinema and Maresk Media, New York City, NY
- 2003 *Video Now 2003*, Everson Museum, Syracuse, NY
- 2003 *MFA show*, Lowe Art Gallery, Syracuse, NY
- 2002 *Spark 5th Opening*, Spark Contemporary Art Space, Syracuse, NY
- 2002 *I/O*, Spark Contemporary Art Space, Syracuse, NY
- 2002 *Media[Less]Medium*, Mills Gallery at the Boston Center for the Arts, Boston, MA
- 2002 *International Audiovisual Creation Festival of Navarre 2002*, Pamplona, Spain
- 2002 *Toronto Online Film Festival*, Toronto, Canada
- 2002 *Spark Screening*, Spark Contemporary Art Space, Syracuse, NY
- 2002 *I/O*, Spark Contemporary Art Space, Syracuse, NY
- 2001 *Annual CGR Show*, Shemin Auditorium, Syracuse, NY

EDUCATION

- 2003 M.F.A Computer Art, Transmedia Dept., Syracuse University
- 1996 B.S. Industrial Engineering, Pohang University of Science & Technology, South Korea

ACADEMIC EXPERIENCE

- 2010 – present Assistant Professor, Korean German Institute of Technology (South Korea)
- 2005-2009 Assistant Professor, University of Massachusetts Lowell
- 2010 Instructor, Korea National University of Arts, South Korea

2004-2005 Adjunct Faculty, Rochester Institute of Technology
2002-2003 Adjunct Faculty, Syracuse University

PUBLICATION

a. Journal

- 2011 **Hyun Ju Kim**, A Research on the Post-Media Discourse as an Alternative Solutions for the New Media Art, Journal of Korean Society of Media and Arts Vol.9 No.1, 2011
- 2010 **Hyun Ju Kim**, A Study on Hybridization and Syncretism in Media Art, Journal of Korean Society of Media and Arts Vol.8 No.1, 2010
- 2009 Fred Martin, Gena Greher, Jesse Heines, James Jeffers, **Hyun Ju Kim**, Sarah Kuhn, Karen Roehr, Nancy Selleck, Linda Silka, and Holly Yanco. *Joining Computing and the Arts at a Mid-Size University*. Journal of Computing Sciences in Colleges, Volume 24, Issue 6, pages 87-94, June 2009. ISSN 1937-4771
- 2007 **H.Kim**, *Artist Statement, Bytes and the Rhetoric of Practice: New Media Artist Statements 2007*, Journal of New Media Caucus, v.03 n.01, ISSN 1942-017X
Peer reviewed online journal at <http://www.newmediacaucus.org/journal/>

b. Conference Paper

- 2007 **H.Kim**, D.Coluntino, F.Martin, L. Silka, H. Yanco, *Artbotics: Community-Based Collaborative Art and Technology Education*, Educators Program ACM SIGGRAPHConference
- 2007 Martin, F., **Kim, H.J.**, Silka, L., Yanco, H. and Coluntino, D. *Artbotics: Challenges and Opportunities for Multi-Disciplinary, Community-Based Learning in Computer Science, Robotics, and Art*. Proc. of the 2007 Workshop on Research in Robots for Education at the Robotics Science and Systems Conference, Atlanta, GA, July 2007
- 2007 L.Silka, J.Beck, **H.Kim**, F.Martin, D.Testa, H.Yanco, *The Challenge of New Partnerships*, Committee on Industrial Theory and Assessment 2007 (CITA 2007)
- 2006 H. Yanco, **H.Kim**, F. Martin and L. Silka, *Artbotics: Combining Art and Robotics to Broaden Participation in Computing*, American Association for Artificial Intelligence Spring Symposium 2007(AAAI 2007)

c. Conference Abstract

- 2007 (Accepted) **H.Kim**, *The Hybrid of Soft and Hard Media: Expanded Media Art brought by the Interdisciplinary Art and Technology*, 2nd International Conference on the Arts and Society, Kassel, Germany

RECENT CREATIVE WORKS

- 2011 **Nano Urbanism**
Custom software & glass, networked installation
- 2010 **Cross Dimension v1**
Public installation, KGIT Center(DMC Seoul)
LED, Glass, Aluminum, Microcontroller, sensor, custom software, 5m * 8m * 2m
- 2010 **Cross Dimension v2**
installation, Glass, 2m * 3m * 2m
- 2010 **Cross Dimension v3**
Interactive Installation, custom software, IR camera & beamer, various dimension
- 2010 **Cross Dimension v4**
Interactive AR Installation, Digital Print, custom AR software, print, wood, various dimension
- 2010 **Petite Animation v3 (for Media Façade)**
Video Loop, 5min, Exhibition at LG CNS Media Media Façade
- 2009 **Korean Dinner**, video performance & installation
- 2009 **Petite Animations**. 3D animation installation using 10 picture frames
- 2007 **Untitled1070**, 3D animation installation using digital picture frames
- 2007 **Uri**, interactive kinetic sculpture
Installed in a public space in the Southwick Hall of UMass Lowell North Campus
- 2007-2009 **False Body series**, laser engraved 3D graphics on plexi glass
Exhibited at the Ayer arts gallery, Lowell, MA
- 2006 **Robot Vision**, projection, performance with Robot
- Exhibited at Hamilton Mill in conjunction with the Revolving Museum's ArtVenture series, Lowell, MA
- Collaboration with Mike Mercir in the Computer Science Department, Prof. Wanda Struckus in the Theatre and her students in Acting.
- 2005-2006 **Robot Symbiosis Ver 2**, projection, multimedia installation
Exhibited at Expanded Sculpture, 119 Gallery, Lowell, MA
Collaboration with John Shirley

- 2005 **Robot Symbiosis**, projection, performance, interactive installation
Exhibited at *Robot Symbiosis*, 119 Gallery, Lowell, MA
Collaboration with Fred Martin and his Robotics Students in Computer Science Department UMass Lowell, and John Shirley
- 2004-2005 **Selves**, experimental video with animation 5min
Screened at ImageMovementSound Festival, SUNY Brockport & Little Theatre, Rochester
- 2004-2005 **Feedback**, interactive projection, performance
Performed at ImageMovementSound Festival, SUNY Brockport & Little Theatre, Rochester

Conference

- 2011 **Presenter**, Robots & Art Workshop
IEEE International Conference on Robot and Automation (ICRA), Shanghai, China
- 2011 **Presenter**, Korean Society of Media and Arts, Seoul, Korea
- 2011 **Presenter**, HCI Korea 2011 Spring Conference, Seoul, Korea
- 2010 **Presenter**, Korean Society of Media and Arts, Seoul, Korea
- 2008 **Presenter**, Artbotics Educator's Workshop, Lowell, MA
- 2007 **Presenter**, Educators Program ACM SIGGRAPH 2007 Conference, San Diego, CA
- 2007 **Presenter**, 2nd International Conference on the Arts and Society, Kassel, Germany
- 2007 **Presenter**, Committee on Industrial Theory and Assessment 2007 (CITA 2007)
- 2006 **Exhibitor**, Educational Robotics Forum, ACM SIGGRAPH 2006, Boston
Exhibited Artbotics summer pilot project
- 2006 **Participant**, Auto Desk Maya User Group Meeting, Boston, 2006
- 2006 **Assistant organizer**, "New Media Caucus: Mentoring Section", College Art Association, Boston, 2006
- 2005 **Participant**, College Art Association, Atlanta, 2006

Invited Presentation / Visiting Artist Lecture / Workshop

- 2010 Invited lecture, 3rd Seoul DMC Media Forum, KGIT, Seoul, Korea
- 2010 Hybrid Art Forum, Gallery Kunstdoc, Seoul, Korea
- 2010 Science Culture Research Center Symposium – Art & Science, POSTECH, Pohang, Korea
- 2009 Visiting Artist Lecture, Art Technology Dept. of Sogang University, Seoul, Korea
- 2009 Visiting Artist Lecture & Workshop on Expanded Media Art, Seoul, Korea
Korea National University of Art, Seoul, South Korea
- 2009 Visiting Artist Lecture, Sogang University, Seoul, South Korea
- 2008 Artbotics Educator's Workshop, Lowell, MA
- 2007 Visiting Artist Lecture, University of Delaware, Newark, DE
- 2005 Visiting Artist Lecture, Kansas City Art Institute, Kansas, MO
- 2005 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2005 Visiting Artist Lecture, University of Illinois at Chicago, Chicago, IL
- 2005 Visiting Artist Lecture, University of Massachusetts Lowell, Lowell, MA
- 2003 Visiting Artist Lecture, Syracuse University, Syracuse, MA

Curatorial Activities

- Fall 2010 New Media Archive Exhibition as a part of DMC Media Art Festival, Seoul, Korea
Co-curated with Do Young Kwon.
- Fall 2007 (International Exchange Student Exhibition) Global View 2007, Dugan Gallery, Lowell, MA
With Yong-In University(Korea), Meiho Institute of Technology(Taiwan), RMIT (Australia), and SpaceCell Film Lab(Korea)
- Spring 2007 (Student Exhibition) Interactive Media Show, The Revolving Museum, Lowell, MA
- Fall 2006 (Student Exhibition) Digital Media Show, Dugan Gallery, Lowell, MA
- Summer 2006 (Student Exhibition) Artbotics, the Revolving Museum, Lowell, MA
Organized exhibition for Artbotics summer pilot projects
- Spring 2006 (International Exchange Student Exhibition)
Global View : Exchange Screening of Film/Video/Animation
From Art Department at UMass Lowell and Film Department & Digital Media Department at Yong In University (South Korea), UMASS Lowell, Lowell, M
- Spring 2006 (Student Exhibition) Interactive Media Show, UMass Lowell, Lowell, MA
- 2006 (Visiting Artist Lecture) Kenneth A. Huff, UMass Lowell, Lowell, MA

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Artist Statement

New Media as Subject Matter and Its Hybrid Nature

As a new media artist, I consider digital technology as an important subject matter as well as the tool for the art expression. I also take advantage of "hybridization" of digital medium and other traditional art media. Computer programming, 3D animation technology, non-linear digital video, computer aided sound have been mainly used for my art making along with supplemental traditional media such as painting, photography, sculpture, projection, performance and installation.

Human & Digital Society: living-together-with-technology

While utilizing the computer to create graphical representations, and self-referencing the structure of digital technology, I became more interested in the phenomena and the characteristics of digital technology, which transmitted our way of living into unprecedented stage. I produced various works dealing with post-human conditions in techno-cultural society, such as cyborg (*Dmorph*, 2002), virtual identity(*Selves*, 2005), a pregnant woman suffering from environmental white noise (*Malnutrition:Case 1 Noise*, 2002), human computer interacting spaces (*Dual Space*, 2003) and digital flesh (*VirtualBody*, 2003).

My later interest is in implementing interactive space where the symbiotic relationship between human and machine entity offered by the contemporary technology can be explored and rethought. Especially Symbiosis series(*Symbiosis 1, 2, 2005-2006*) examines the condition of a processed (or technologically mediated) body images in the domain of technology-driven systems and the meaning of "living-together-with-technology" in our daily life.

Expanded Media Art

I have been also fascinated by the so called "expanded media", the expanded realm of digital art combined with tangible materials in a physical space so that the work is interactive and communicative with audiences physically and tangibly, overcoming the immaterial aspect of digital art. For example, *FalseBody*(2007-2009) comprised of digital animation and a series of digital prints exploring the immaterial aesthetics of digital culture by engraving the image of the digitally-generated body from an odd perspective of 3D virtual camera onto plexiglass, a tangible physical material. *Ur*(2007), a robot-kinetic public installation, is another work that explores this idea of expanded media art.

Current Interests

Currently my interest is broadened in wider range of issues in relation to human interaction to human, private/public spaces and the environment. I often like to juxtapose and mix the different kinds of spaces; nano vs macro, virtual vs real, artificial vs organic - into a physical space where viewers can enter and contemplate on.(ex. *Cross Dimension* series(2010), *Nano Urbanism*(2011)) I also like to state the social and environmental issues around the human development of urban environment in our contemporary time. (*Gigeum-dong* project, 2011)